

SALVETE FLORES MARTYRUM

Hymn for Vespers of the Holy Innocents.



The musical score is written on a single staff with a treble clef and a common time signature. It begins with a large 'S' and a '1' above the first line. The lyrics are written below the staff, with some words in italics. The score is divided into three parts by double bar lines. The first part ends with a double bar line and a repeat sign. The second part ends with a double bar line and a repeat sign. The third part ends with a double bar line and a repeat sign.

S 1
Alvé-te fló-res Mártyrum, Quos lú-cis ípso in lí-mi- ne
Chrísti insecú-tor sústu-lit, Ceu túrbo nascén-tes ró-sas. 2. Vos prí-
ma Chrí-sti víctima, Grex immo-la-tórum té-ner: Aram sub ípsam
símpli-ces, Pálma et co-ró-nis lúdi-tis. 3. Je-su, ti-bi sit gló-ri-a,
Qui na-tus es de Vír-gi-ne, Cum Patre et almo Spí-ri-tu,
In sempi-térna sæcu-la. A-men.

ALL hail! ye infant Martyr flowers
Cut off in life's first dawning hours:
As rosebuds snapt in tempest strife,
When Herod sought your Saviour's life.
You, tender flock of lambs, we sing,
First victims slain for Christ your King:
Beneath the Altar's Heav'nly ray,
With Martyr Palms and Crowns ye play!
For their redemption glory be,
O Jesu, Virgin-born, to Thee!
With Father, and with Holy Ghost,
For ever, from the Martyr Host!
Amen.

Prudentius

Translation by J. M. Neale