

# Sub tuum praesidium

ancient Marian antiphon

arr G. Nees

Nova Organi Harmonia (VII)

Sub tu - um. prae - sí - di - um. con - fú - gi - mus, san - cta. De - i. Gé - ni - trix: no - stras.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melodic line with a key signature of two flats (B-flat and E-flat) and a common time signature. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff, with hyphens indicating syllables across notes.

de - pre - ca - ti - ó - nes ne de - spí - ci - as. in ne - ces - si - tá - ti - bus: sed a. per - í - cu - lis. cun - ctis.

The second system continues the musical notation with the same treble and bass staves. The lyrics continue across the two staves, maintaining the same musical style and key signature.

lí - be - ra nos sem - per, . . . Vir - go glo - ri - ó - sa. et. be - ne - dí - cta.

The third system concludes the piece with the final musical notation and lyrics. The treble staff ends with a double bar line, and the bass staff continues with a few final notes.

*Text:* Really Old

*Source:* Nova Organi Harmonia VII, page 206

*Original Key:* A flat