

# TANTUM ERGO

Music: ST. THOMAS, 87.87.87.; *Cantus Diversi*, J.F. Wade; principally harm. V. Novello

Text: *Pange lingua, gloriosi*, T. Aquinas

1. Tan-tum er-go Sac-ra-mén-tum Ve-ne-ré-mur cé-r-nu-i:  
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,

The first system of music consists of two staves, treble and bass clef, in the key of D major. The melody is written in a simple, homophonic style with a steady rhythm. The lyrics are printed below the treble staff.

Et an-tí-quum do-cu-mén-tum No-vo ce-dat rí-tu-i:  
Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-dí-cti-o:

The second system of music continues the melody from the first system. It also consists of two staves, treble and bass clef, in the key of D major. The lyrics are printed below the treble staff.

Prae-stet fi-des sup-ple-mén-tum Sén-su-um de-fé-ctu-i.  
Pro-ce-dén-ti ab u-tró-que Com-par sit lau-dá-ti-o. A-men.

The third system of music concludes the piece. It consists of two staves, treble and bass clef, in the key of D major. The melody ends with a final cadence. The lyrics are printed below the treble staff.