

# Hail to Thee True Body Sprung

AVE VERUM

7.7.7.7

CYS

CYS (musica sacra forum)

Hail to Thee, True Bo - dy sprung of the Vir - gin Ma - ry's womb,

The first system of musical notation for the hymn. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: "Hail to Thee, True Bo - dy sprung of the Vir - gin Ma - ry's womb,"

same that on the cross was hung, bore for man the bit - ter doom:

The second system of musical notation. The lyrics are: "same that on the cross was hung, bore for man the bit - ter doom:"

Thou whose side was pierced and flowed both with wa - ter and with blood,

The third system of musical notation. The lyrics are: "Thou whose side was pierced and flowed both with wa - ter and with blood,"

suf - fer us to taste of Thee in our life's last a - go - ny.

The fourth system of musical notation. The lyrics are: "suf - fer us to taste of Thee in our life's last a - go - ny."

Son of Ma - ry, Je - sus blest, sweet - est gentl - est ho - li - est!

The fifth and final system of musical notation. The lyrics are: "Son of Ma - ry, Je - sus blest, sweet - est gentl - est ho - li - est!"

EDWARD CASWALL