

O salutaris Hostia

St. Thomas Aquinas (1225-1274)

Oreste Ravanello (1871-1938)

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and treble clef. The lyrics are in Latin, with two stanzas per staff. The first stanza is in common time, and the second stanza begins with a repeat sign and continues in common time. The music features eighth and sixteenth note patterns, with some notes tied across measures. The lyrics describe the Eucharist as the body and blood of Christ, offered for salvation.

1. O sa-lu - ta - ris Hos - ti - a quae cae-li pan - dis os - ti -
2. U - ni tri - no - que Do - mi - no, sit semi - ter - na glo - ri -

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8 um, bel - la premunt hos - ti - li - a, da ro - bur fer au - xi - li -
a, qui vi-tam si - ne ter - mi - no, no - bis do - net in pa - tri -

um, bel - la pre - munt hos - ti - li - a, da ro - bur fer au - xi - li -
a, qui vi-tam si - ne ter - mi - no, no - bis do - net in pa - tri -

16 um, bel - la pre - munt hos - ti - li - a, da ro - bur fer au - xi - li -
a, qui vi-tam si - ne ter - mi - no, no - bis do - net in pa - tri -

um. A - - - men.
a.

um. A - - - men, a - - - men.
a.

um. A - - - men.