

Conditor alme

arr Jul. Van Nuffel

Nova Organi Harmonia (VII)

$\text{♩} = 120$

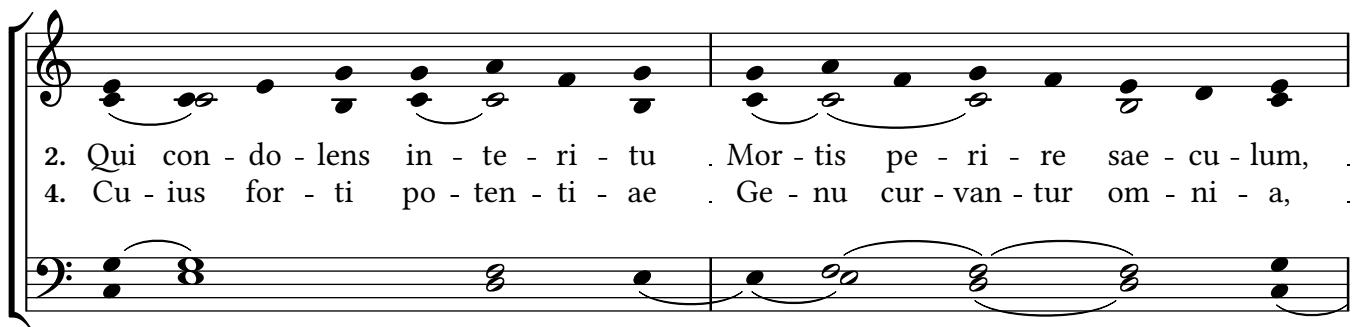


1. Con - di - tor al - me si - de - rum, . Ae - ter - na lux cre - den - ti - um, .
 3. Ver - gen - te mun - di ve - spe - re, . U - ti spon - sus de tha - la - mo, .
 5. Te de - pre - ca - mur a - gi - e, . Ven - tu - re ju - dex sae - cu - li, .

³



Chri - ste re - demp - tor om - ni - um, . Ex - au - di pre - ces sup - pli - cum. ..
 E - gres - sus ho - ne - stis - si - ma . Vir - gi - nis ma - tris clau - su - la. ..
 Con - ser - va nos in tem - po - re . Ho - stis a cae - lo per - fi - di. ..

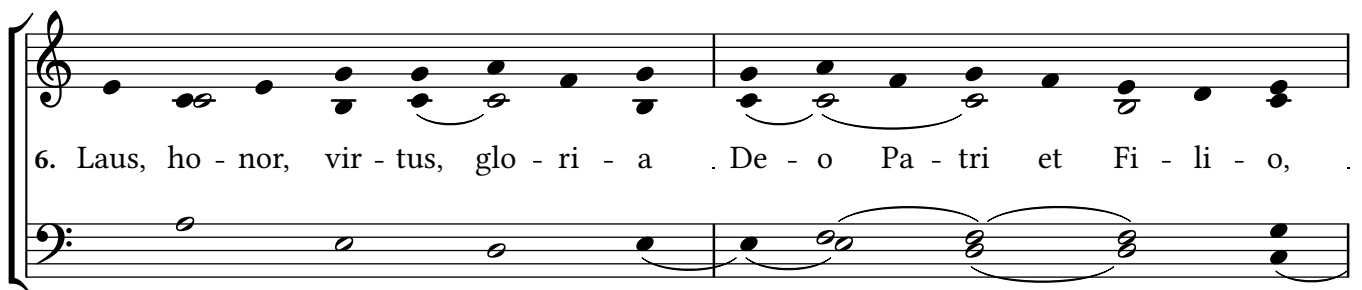


2. Qui con - do - lens in - te - ri - tu . Mor - tis pe - ri - re sae - cu - lum, .
 4. Cu - ius for - ti po - ten - ti - ae . Ge - nu cur - van - tur om - ni - a, .

³



Sal - va - sti mun - dum lan - gui - dum, . Do - nans re - is re - me - di - um. ..
 Cae - le - sti - a ter - re - stri - a, . Nu - tu fa - ten - tu sub - di - ta. ..



6. Laus, ho - nor, vir - tus, glo - ri - a . De - o Pa - tri et Fi - li - o, .

2
3

San-cto si-mul Pa-ra-cti-to, in sae-cu-lo-rum sae-cu-la. A-men.

The image shows a musical score for organ. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, stepwise fashion. The bass staff provides a harmonic accompaniment with chords and moving lines. The Latin text is written below the treble staff, with syllables aligned under the notes. The text reads: "San-cto si-mul Pa-ra-cti-to, in sae-cu-lo-rum sae-cu-la. A-men." There are some small annotations above the first few notes: a '2' above the first note and a '3' above the second note, possibly indicating fingerings or articulation. The score ends with a double bar line.

Text: 7th Century

Original Key: E

Source: Nova Organi Harmonia