

Veni Creator

Rabanus Maurus (776-856)

arr Mar. de Jong

Nova Organi Harmonia (VII)

1. Ve - ni Cre - a - tor Spi - ri - tus, . Men - tes tu - o - rum vi - si - ta: .
3. Tu se - pti - for - mis mu - ne - re, . Digi - tus pa - ter - nae dex - te - rae, .
5. Ho - stem re - pel - las lon - gi - us, . Pa - cem - que do - nes pro - ti - nus: .

3
Im - ple su - per - na gra - ti - a, . Quae tu cre - a - sti pe - cto - ra. ..
Tu ri - te pro - mis - sum Pa - tris, . Ser - mo - ne di - tans gut - tu - ra. ..
Du - cto - re sic te prae - vi - o, . Vi - te - mus o - mne no - xi - um. ..

2. Qui di - ce - ris Pa - ra cli - tus, . Al - tis - si - mi do - num De - i, .
4. Ac - cen - de lu - men sen - si - bus, . In - fun - de - a - mo - rem cor - di - bus, .
6. Per te sci - a - mus da Pa - trem, . No - sac - mus at - que Fi - li - um .

3
Fons vi - vus i - gnis ca - ri - tas, . Et spi - ri - ta - lis un - cti - o. ..
In - fir - ma no - stri cor - po - ris . Vir - tu - te fir - mans per - pe - ti. ..
Te - que - u - tri - us - que Spi - ri - tum . Cre - da - mus o - mni tem - po - re. ..

7. De - o Pa - tri sit glo - ri - a, . Et Fi - li - o, qui a mor - tu - is .

2
3

Sur- re - xit, ac Pa - ra- cli- to, . In sae- cu - lo - rum sae- cu- la. .. A - men. ..

The image shows a musical score for a Latin hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The score is divided into two measures by a double bar line. The first measure contains the lyrics 'Sur-re - xit, ac Pa - ra- cli- to, . In sae- cu - lo - rum sae- cu- la. ..' and the second measure contains 'A - men. ..'. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are also some rests and accidentals (sharps) present.

Text: Probably by Rabanus Maurus (776-856)

Source: Nova Organi Harmonia VII, page 49

Original Key: E flat