

21ST SUNDAY AFTER PENTECOST

Introit

In voluntá-te tú-a, Dómine, † uni-vérsa sunt pó-si-ta, *

et non est qui pósse résiste-re voluntá-ti tú-æ: tu enim

fe-císti ómni- a, cœlum et terram, † et univérsa quæ cæ-

li ámbi-tu continéntur: * Dó-minus uni-versó-rum tu es.

*Ps. Be-á-ti immacu-lá-ti in vi- a: * qui ámbu-lant in lege Dómini.*

Be-á-ti, qui scrutántur testimóni-a e-jus: * in toto corde

exqui-runt e-um. Gló-ri- a Pátri, et Fí-li-o, * et Spi-rí-tu-i

Sáncto. Sicut é-rat in princípi-o, et nún-c, et sémpre, *

et in sácu-la sáculórum. Amen.

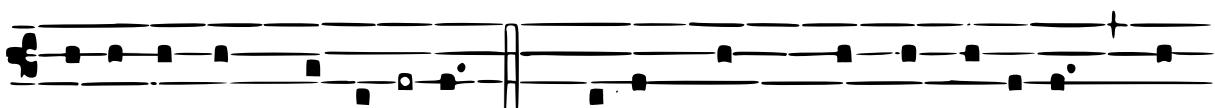
The Twenty-First Sunday after Pentecost

Grad.

2.

D

Omine, * réfú-gi- um fáctus es **nóbis**, * a genera-



ti- óne et *progéni- e*. **V.** Pri- úsquam móntes fí- e-rent, aut formaréturn térra et **órbis** : * a saéculo, et in saéculum tu *es Déus*.

2.

A

L-le- lú- ia. * *ij.*



V. In é-xi-tu Isra- él ex *Ægýpto*,



dómus Jácob de pópu-lo bárba-ro. Allelúa.

Offertory

Vir e-rat in terra nómine Job, † *simplex et rectus,* *

ac timens De-um: quem Sa-tan pé-ti- it, ut tentá-ret: † et

da-ta est e- i po-té-stas a Dómino * in facultá-te et in carne

e-jus: perdi-dítque ómnem substánti- am ipsí- us, et fí-li- os: *

carnem quoque e-jus gravi úlce-re vulnerávit.

The musical notation consists of four staves of square neumes on a four-line staff system. The first staff begins with a large initial 'V'. The text 'ir e-rat in terra nómine Job, †' corresponds to the first two staves. The third staff begins with 'ac timens De-um: quem Sa-tan pé-ti- it, ut tentá-ret: † et'. The fourth staff begins with 'da-ta est e- i po-té-stas a Dómino * in facultá-te et in carne'. The fifth staff begins with 'e-jus: perdi-dítque ómnem substánti- am ipsí- us, et fí-li- os: *'. The sixth staff begins with 'carnem quoque e-jus gravi úlce-re vulnerávit.'

Communion

In sa-lutá-ri tu-o ánima mé-a, † et in vérbum tu- um spe-rá-vi: *

quando fá-ci- es de persequéntibus me judí-ci- um? in-íqui

persecú-ti sunt me, * áduva me, Dómine De-us me-us.

The musical notation consists of three staves of square neumes on a four-line staff system. The first staff begins with a large initial 'I'. The text 'n sa-lutá-ri tu-o ánima mé-a, † et in vérbum tu- um spe-rá-vi: *' corresponds to the first staff. The second staff begins with 'quando fá-ci- es de persequéntibus me judí-ci- um? in-íqui'. The third staff begins with 'persecú-ti sunt me, * áduva me, Dómine De-us me-us.'