

# 3RD SUNDAY OF ADVENT

Introit<sup>1</sup>

I  
audé- te \* in Dó-mi-no sem- per : í-te-  
rum di-co, gau- dé- te : modé- sti- a ve- stra no-ta sit  
ómni-bus ho-mí- ni- bus : Dómi- nus pro- pe est.  
Ni- hil sol-lí- ci- ti si- tis : sed in ó- mni o-ra-  
ti- ó- ne pe-ti- ti- ó- nes ve- strae inno-té- scant a- pud  
De- um. Ps. Bene-di-xí-sti, Dómi-ne, térram tu- am :  
a-vertí-sti capti-vi- tá-tem Ja cob. Gló-ri- a Patri et Fí- li- o

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<sup>1</sup> V. Glory be...

et Spi-rí-tu- i Sancto Si-cut e-rat in princí-pi-o et  
nunc et semper et in saécu-la saecu- ló-rum. A-men.

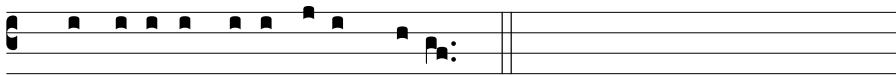
### Kyrie 17

I  
y-ri- e \* e- lé- i-son. ij. Chrí- ste  
e- lé- i-son. ij. Ký-ri- e e- lé- i-son. ij. Ký-ri- e  
\* \* e- lé- i-son.

### Gradual and Alleluia<sup>2</sup>

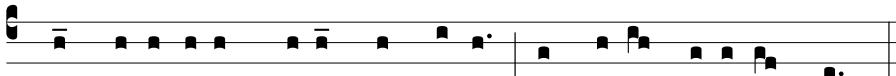
7  
ui sedes Dómi-ne, \* super Ché-rubim, éxi-ta  
po-ténti- am tu- am, et ve-ni      ¶ Qui ré-gis Isra- el, inténde:

<sup>2</sup>



qui dedú-cis ve-lut ovem Jó-seph.

A musical staff with a large, ornate initial letter 'H' on the first line. Below the staff, the lyrics 'L-le- lú- ia. \* ij.' are written in a Gothic script. To the right, a large 'V' symbol is followed by the text 'Exci-ta Dómi-'.



### Credo I

A musical staff consisting of four horizontal lines. It features a series of black square notes connected by vertical stems. Below the staff, the lyrics of the Credo are written in a Gothic script, starting with 'Redo in unum De- um, Patrem omni-po-téntem,' and continuing through various clauses.

De-um ve-rum de De-o ve-ro. Gé-ni-tum, non factum,  
consubstanti- á-lem Patri: per quem ómni- a facta sunt.  
Qui propter nos hómi-nes et propter nostram sa-lú-tem  
descéndit de cæ- lis. Et incarná-tus est de Spí-ri-tu  
Sancto ex Ma-rí- a Vírgi-ne: Et homo factus est.  
Cru-ci-fí-xus ét-i- am pro nobis: sub Pónti- o Pi-lá-to  
passus, et sepúltus est. Et re-surré-xit térti- a di- e,  
se-cúndum Scriptú-ras. Et ascéndit in cæ-lum: sedet ad

déxte-ram Patris. Et í-te-rum ventú-rus est cum gló-ri- a,  
judi-cá-re vi-vos et mórtu- os: cu-ius regni non e-rit fi-nis.

Et in Spí-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem:

qui ex Patre Fi-li- óque pro-cé-dit. Qui cum Patre  
et Fí-li-o si-mul ador-á-tur. et con glo-ri-fi-cá-tur: qui

locú-tus est per Prophé-tas. Et unam sanctam cathó-li-cam  
et apostó-li-cam Ecclé-si- am. Confí-te-or unum baptísma  
in remissi- ónem pecca-tó-rum. Et exspécto re-surrecti- ónem

mortu- ó-rum. Et vi-tam ventú-ri sæ-cu-li. A- men.

### Offertory<sup>3</sup>

e-ne-di-xí-sti, Dómi-ne, terram tu- am : † a-vertí-sti

capti-vi-tá-tem Ja-cob: \* re-mi-sí-sti in-i-qui-tá-tem ple-bis

tu-æ.

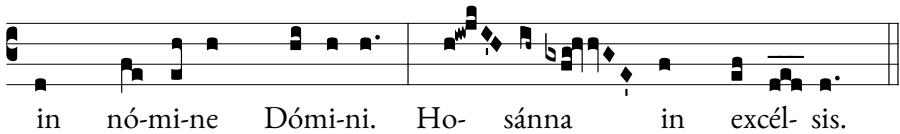
### Sanctus 17

Anc-tus, \* Sánctus, Sánctus Dómi-nus Dé-us

Sá- ba- oth. Plé-ni sunt caé- li et térra gló-ri- a tú- a.

Ho- sánna in excél- sis. Be-ne-dictus qui vé-nit

<sup>3</sup>Thou wilt turn, O God, and bring us to life, and Thy people shall rejoice in Thee: show us, O Lord, Thy mercy, and grant us Thy salvation.



### Agnus Dei 17

5

**A**gnus Dé-i, \* qui tól-lis peccá-ta móndi:  
 mi-se-ré-re nō-bis. Agnus Dé-i, \* qui tól-lis peccá-ta  
 móndi: mi-se-ré-re nō-bis. Agnus Dé-i, \* qui tól-lis  
 peccá-ta móndi: dóna nóbis pá-cem.

### Communion<sup>4</sup>

7

**D**I-ci-te: \* Pu-sil-lá-ni-mes confortá-mi-ni,

<sup>4</sup>Arise, O Jerusalem, and stand on high, and behold the joy that cometh to thee from thy God.

et no-lí-te ti-mé-re:  
ec- ce De- us noster vé-ni-  
et,  
et salvá- bit nos.